

Tekst: Geert Torck
Muziek: Wim Leo

HOMEMADE

(*) indien er onvoldoende slagwerk aanwezig is, kan de inleiding meteen aanvatten voor de tweede keer.
Wel even melden aan de muzikanten, omdat de blazers slechts binnen komen bij de reprise.

HOMEMADE

- campagnelied WAK 2012 -

♩=120

(2nd time only)

Flute

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Sax alto E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium B♭

Tuba

Drums

Bongo's & Conga's

Percussion

Basdrum & Cymbals

Mallets

Vibraphone & Glockenspiel

ff (2nd time only)

mf Toms

ff Concert Basdrum - gedempt

Both times

15

Flute

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Sax alto E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium B♭

Tuba

Drums

Bongo's & Conga's

Percussion

Basdrum & Cymbals

Mallets
Vibraphone & Glockenspiel

B

Flute

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Sax alto Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium Bb

Tuba

Drums

Bongo's & Conga's

Percussion

Basdrum & Cymbals

Mallets
Vibraphone & Glockenspiel

E

36

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 21 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Sax alto Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Horn 1 F, Horn 2 F, Horn 3 F, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium Bb, Tuba, Drums, Bongo's & Conga's, Percussion, and Mallets/Vibraphone & Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests. The percussion parts include a complex drum pattern in the Drums staff, while the other percussion instruments (Bongo's & Conga's, Percussion, Basdrum & Cymbals) have rests. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The overall style is that of a contemporary orchestral or big band score.

52

G

Flute

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Sax alto E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium B♭

Tuba

Drums

Bongo's & Conga's

Percussion

Basdrum & Cymbals

Mallets
Vibraphone & Glockenspiel

59

H

Flute

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Sax alto Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium Bb

Tuba

Drums

Bongo's & Conga's

Percussion

Basdrum & Cymbals

Mallets
Vibraphone & Glockenspiel

65

Flute

Oboe

Bassoon

Clarinet 1 B \flat

Clarinet 2 B \flat

Clarinet 3 B \flat

Bass Clarinet B \flat

Sax alto E \flat

Tenor Saxophone B \flat

Baritone Saxophone E \flat

Trumpet 1 B \flat

Trumpet 2 B \flat

Trumpet 3 B \flat

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium B \flat

Tuba

Drums

Bongo's & Conga's

Percussion

Basdrum & Cymbals

Mallets
Vibraphone & Glockenspiel

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120

(2nd time only)

3 *ff*

8 **A** **3** *f*

15 **3** **B** *5*

23 **C** **3** *ff*

29 **D**

34

39 **E** **8** **F** **3** *ff*

53 **G** **4**

61 **H**

67

Detailed description: This is a musical score for a flute, titled 'HOMEMADE'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on G4, marked with a forte fortissimo (ff) dynamic. The second staff contains a first ending bracket labeled 'A' with a 3-measure rest, followed by a melodic line marked with a forte (f) dynamic. The third staff has a 3-measure rest, a second ending bracket labeled 'B' with a 5-measure rest, and then continues the melodic line. The fourth staff starts with a 3-measure rest and a third ending bracket labeled 'C', followed by a melodic line marked with ff. The fifth staff begins with a 29-measure rest and a fourth ending bracket labeled 'D'. The sixth staff contains a 34-measure rest. The seventh staff starts with an 8-measure rest, a 3-measure rest, a fifth ending bracket labeled 'E', a 3-measure rest, a sixth ending bracket labeled 'F', and then a melodic line marked with ff. The eighth staff begins with a 53-measure rest, a seventh ending bracket labeled 'G', a 4-measure rest, and then a melodic line. The ninth staff starts with a 61-measure rest and an eighth ending bracket labeled 'H'. The tenth and final staff begins with a 67-measure rest and concludes the piece.

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120

(2nd time only)

3 *ff*

8 **A** **3** *f*

15 **B**

23 **C** **3** *ff*

29 **D**

34

39 **E** **8** **F** **4** *ff*

55 **G** **4** **H**

65

Detailed description: This is a musical score for Oboe, titled 'HOMEMADE'. It is a campagnelied (campaign song) from WAK 2012. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece consists of 65 measures. It features several sections marked with letters A through H. Section A (measures 8-14) includes a triplet of eighth notes and a dynamic marking of *f*. Section B (measures 15-22) features a triplet of eighth notes. Section C (measures 23-30) includes a triplet of eighth notes and a dynamic marking of *ff*. Section D (measures 29-33) is a melodic phrase. Section E (measures 39-48) includes an 8-measure rest, a 4-measure rest, and a dynamic marking of *ff*. Section F (measures 39-48) is a 4-measure rest. Section G (measures 55-64) includes a 4-measure rest. Section H (measures 55-64) is a melodic phrase. The score concludes with a final cadence in measure 65.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120

7

A

13

19 B

23 C

ff

29 D

6

39 E

46 F

8

G

60 H

66

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120 (2nd time only)

3 *ff*

8 [A] 3 *f* *mf*

17 [B] 5

23 [C] 3 *ff*

29 [D]

34

39 [E] 8 [F] 3 *ff*

53 [G] 4

61 [H]

67

Detailed description: This is a musical score for Clarinet 1 Bb in the key of A major (three sharps) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a 3-measure rest followed by a triplet of eighth notes marked *ff*. The second staff contains a first ending bracket labeled [A] with a 3-measure rest and a triplet of eighth notes, with dynamics *f* and *mf*. The third staff features a 5-measure rest followed by a triplet of eighth notes labeled [B]. The fourth staff has a 3-measure rest followed by a triplet of eighth notes labeled [C] and *ff*. The fifth staff is labeled [D] and contains eighth notes. The sixth staff is labeled [E] and [F], with an 8-measure rest followed by a 3-measure rest and a triplet of eighth notes marked *ff*. The seventh staff is labeled [G] and contains a 4-measure rest followed by eighth notes. The eighth staff is labeled [H] and contains quarter notes. The ninth staff continues with quarter notes and eighth notes. The score concludes with a final double bar line.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120 (2nd time only)

A **B** **C** **D** **E** **F** **G** **H**

ff *f* *mf* *ff* *ff*

3 3 3 3 8 3 4

8 15 23 29 35 39 53 61 67

Detailed description: This is a musical score for Clarinet 2 Bb, titled 'HOMEMADE'. The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of three sharps (F#, C#, G#). The piece is divided into sections labeled A through H. Section A (measures 8-14) includes a triplet of eighth notes and a dynamic marking of *f*. Section B (measures 15-22) is marked *mf*. Section C (measures 23-28) features a triplet of eighth notes and a dynamic marking of *ff*. Section D (measures 29-34) continues the melodic line. Section E (measures 39-40) has an 8-measure rest. Section F (measures 41-42) has a 3-measure rest. Section G (measures 53-58) includes a 4-measure rest. Section H (measures 61-66) concludes the piece. The score uses various musical notations including triplets, rests, and dynamic markings.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120 (2nd time only)

3 *ff*

8 **A** 3 *f*

15 **B** *mf*

23 **C** 3 *ff*

29 **D**

35

39 **E** 8 **F** 3 *ff*

53 **G** 4

61 **H**

67

Detailed description: This is a musical score for Clarinet 3 Bb in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff starts with a 3-measure rest followed by a triplet of eighth notes, marked *ff*. The second staff has a repeat sign with first and second endings, marked *f*. The third staff is marked *mf*. The fourth staff begins with a 3-measure rest and a triplet of eighth notes, marked *ff*. The fifth staff contains a 4-measure rest. The sixth staff has an 8-measure rest, a 3-measure rest, and then a triplet of eighth notes, marked *ff*. The seventh staff features a 4-measure rest. The eighth staff is mostly quarter notes. The ninth staff continues with quarter notes. The tenth staff concludes with quarter notes.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120

7

A

mf

13

19

B

23

C

ff

29

D

37

E

43

47

F

8

G

61

H

67

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The musical score is written for Sax alto Eb in 4/4 time, with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 7, 12, 19, 26, 29, 36, 44, 50, 55, and 65 indicated at the beginning of their respective staves. The piece features several dynamic markings, including *ff* (fortissimo) and *f* (forte). It includes various musical notations such as rests, eighth notes, quarter notes, and triplet eighth notes. There are also several section markers labeled A through H, and a section marked with a '4' indicating a four-measure rest.

ff

7

A

f

12

19

B **C**

ff

26

29

D

36

E

44

F

ff

50

55

G **H**

4

65

Tenor Saxophone B \flat

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HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The musical score is written for Tenor Saxophone B \flat in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. Section markers A through H are placed above the staff lines. A first ending bracket is present at the end of the first staff. A four-measure rest is indicated by a '4' above the staff at measure 55. The piece concludes with a double bar line at the end of the final staff.

ff

7 **A**

12

19 **B** **C**

ff

26

29 **D**

36 **E**

44 **F**

ff

50

55 **G** **H**

65

Baritone Saxophone Eb

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HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The musical score is written for Baritone Saxophone Eb in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 8 and includes a first ending bracket labeled 'A' with a dynamic marking of *mf*. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first ending bracket labeled 'B'. The fifth staff starts at measure 23 and includes a first ending bracket labeled 'C' with a dynamic marking of *ff*. The sixth staff starts at measure 29 and includes a first ending bracket labeled 'D'. The seventh staff starts at measure 37 and includes a first ending bracket labeled 'E'. The eighth staff starts at measure 45 and includes a first ending bracket labeled 'F' with a dynamic marking of *ff*. The ninth staff starts at measure 53 and includes a first ending bracket labeled 'G'. The tenth staff starts at measure 61 and includes a first ending bracket labeled 'H'. The score concludes with a final measure at measure 67.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120 (2nd time only)

2

ff

8

A

4

f

17

B

23

C

3

ff

29

D

2

37

E

42

47

F

3

ff

55

G

61

H

2

67

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time, with a tempo of 120 beats per minute. The score is for the second time through the piece. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (ff, f), articulation (accents), and phrasing slurs. There are several measures with repeat signs and first/second endings. Section markers A through H are placed above specific measures. Measure numbers 2, 8, 17, 23, 29, 37, 42, 47, 55, 61, and 67 are indicated at the start of their respective staves. The piece concludes with a final cadence in the last measure.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120 (2nd time only)

2

ff

8

A

4

f

17

B

23

C

3

ff

29

D

2

37

E

42

47

F

3

ff

55

G

2

61

H

2

67

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time, with a tempo of 120 beats per minute. The score is divided into 10 systems of music. The first system starts with a '2' above the staff and a 'ff' dynamic marking. The second system includes a first ending bracket labeled 'A' with a '4' above it and a 'f' dynamic marking. The third system includes a second ending bracket labeled 'B'. The fourth system includes a third ending bracket labeled 'C' with a '3' above it and a 'ff' dynamic marking. The fifth system includes a fourth ending bracket labeled 'D' with a '2' above it. The sixth system includes a fifth ending bracket labeled 'E' with a '3' above it. The seventh system includes a sixth ending bracket labeled 'F' with a '3' above it and a 'ff' dynamic marking. The eighth system includes a seventh ending bracket labeled 'G' with a '2' above it. The ninth system includes an eighth ending bracket labeled 'H' with a '2' above it. The tenth system concludes the piece. The score features various musical notations including eighth notes, quarter notes, eighth rests, and triplet markings.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120 (2nd time only)

2

ff

8

A

4

f

17

B

23

C

3

ff

29

D

2

37

E

42

47

F

3

ff

55

G

2

61

H

2

67

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time, with a tempo of 120 beats per minute. The score is for the second time through the piece. It consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and a measure rest of 2. The second staff has a measure rest of 4 and a dynamic marking of *f*. The third staff has a measure rest of 3. The fourth staff has a measure rest of 3 and a dynamic marking of *ff*. The fifth staff has a measure rest of 2. The sixth staff has a measure rest of 3. The seventh staff has a measure rest of 3 and a dynamic marking of *ff*. The eighth staff has a measure rest of 2. The ninth staff has a measure rest of 2. The tenth staff has a measure rest of 2. The score includes various musical notations such as rests, notes, beams, and slurs. There are also dynamic markings like *ff* and *f*. The score is divided into sections labeled A through H. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

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HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
 Muziek : Wim Leo
 arrangement: Dirk Verholle

$\text{♩} = 120$
 (2nd time only)

ff

8 **A** **4** *mf* **4**

19 **B** **C** *ff*

26

31 **D** **6** **2** **E**

44 **F** *ff*

51

55 **G** **4** **H** **2**

65

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

ff

8 **A** 4 *mf* 4

19 **B** **C** *ff*

26

31 **D** 6 **E** 2

44 **F** *ff*

51

55 **G** 4 **H** 2

65

Detailed description: This is a musical score for Horn 1 Eb in E-flat major (three sharps) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff starts with a dynamic of *ff* and includes a '(2nd time only)' instruction. The second staff contains a first ending marked 'A' with a 4-measure rest. The third staff contains a second ending marked 'B' and a section marked 'C' with a dynamic of *ff*. The fourth staff continues the melody. The fifth staff contains a section marked 'D' with a 6-measure rest and a section marked 'E' with a 2-measure rest. The sixth staff contains a section marked 'F' with a dynamic of *ff*. The seventh staff continues the melody. The eighth staff contains a section marked 'G' with a 4-measure rest and a section marked 'H' with a 2-measure rest. The ninth staff concludes the piece.

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The musical score is written for Horn 2 in F major and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic marking of *ff*. The score includes several repeat signs and first/second endings. Measure numbers 8, 19, 26, 31, 44, 50, 55, and 65 are indicated at the start of their respective staves. Section markers A through H are placed above the staves. Section A (measures 8-11) features a first ending with a 4-measure repeat and a second ending with a 4-measure repeat, with a dynamic marking of *mf*. Section B (measures 19-25) includes a first ending with a 6-measure repeat and a 2-measure repeat, with a dynamic marking of *ff*. Section C (measures 26-30) includes a first ending with a 6-measure repeat and a 2-measure repeat, with a dynamic marking of *ff*. Section D (measures 31-36) includes a first ending with a 6-measure repeat and a 2-measure repeat, with a dynamic marking of *ff*. Section E (measures 44-49) includes a first ending with a 6-measure repeat and a 2-measure repeat, with a dynamic marking of *ff*. Section F (measures 50-54) includes a first ending with a 6-measure repeat and a 2-measure repeat, with a dynamic marking of *ff*. Section G (measures 55-64) includes a first ending with a 6-measure repeat and a 2-measure repeat, with a dynamic marking of *ff*. Section H (measures 65-70) includes a first ending with a 6-measure repeat and a 2-measure repeat, with a dynamic marking of *ff*.

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HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

ff

8 **A** 4 *mf* 4

19 **B** **C** *ff*

26

31 **D** 6 **E** 2 *ff*

44 **F** *ff*

50

55 **G** 4 **H** 2 *ff*

65

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The musical score is written for Horn 3 Eb in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a first ending bracket labeled 'A' with a '4' above it, followed by a *mf* dynamic marking. The third staff has a first ending bracket labeled 'B' and a *ff* dynamic marking. The fourth staff starts at measure 26. The fifth staff includes first ending brackets labeled 'D' (with a '6' above) and 'E' (with a '2' above). The sixth staff includes a first ending bracket labeled 'F' with a *ff* dynamic marking. The seventh staff starts at measure 50. The eighth staff includes first ending brackets labeled 'G' (with a '4' above) and 'H' (with a '2' above). The ninth staff starts at measure 65 and ends with a double bar line.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and performance instructions (trills, slurs). Rehearsal marks A through H are placed above the staves to indicate specific sections. The piece concludes with a double bar line at the end of the final staff.

ff 3

8 mf A

13 2 mf

19 B 4 C ff

27

31 D 6 E

42 3

47 F ff 3

53 G 2 2

61 H 2

67

Trombone 1 B \flat (T.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

ff

8 **A** *mf*

13 **2** *mf*

19 **B** **4** **C** *ff*

27

31 **D** **6** **E**

42

47 **F** *ff*

53 **G** **2** **2**

61 **H** **2**

67

Detailed description: This is a musical score for Trombone 1 B-flat (T.C.) in 4/4 time, key of D major. The tempo is marked as quarter note = 120. The score consists of 70 measures. It begins with a dynamic of fortissimo (ff) and includes a '2nd time only' instruction. The score features various musical notations: slurs, accents, and dynamic markings (ff, mf). There are eight distinct sections labeled with letters in boxes: A (measures 8-12), B (measures 19-22), C (measures 23-26), D (measures 31-34), E (measures 35-38), F (measures 47-52), G (measures 53-56), and H (measures 61-64). Section G contains two measures with a '2' above them, and section H contains one measure with a '2' above it. The score concludes with a double bar line at measure 70.

Trombone 1 B \flat (B.C.)

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HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)>

ff 3

8 **A** *mf*

13 2 *mf*

19 **B** 4 **C** *ff*

27

31 **D** 6 **E**

42

47 **F** *ff* 3

53 **G** 2 2

61 **H** 2

67

Detailed description: This is a musical score for Trombone 1 B \flat (B.C.) in 4/4 time. The tempo is marked as ♩=120. The score is in the key of D major (two sharps). It consists of 67 measures. The first measure is marked with a dynamic of *ff* and includes a '2nd time only' instruction. The score features various musical notations including triplets, slurs, and dynamic markings such as *ff* and *mf*. There are eight marked sections labeled A through H. Section A (measures 8-12) is marked *mf*. Section B (measures 13-18) is marked *mf* and contains a two-measure rest. Section C (measures 19-26) is marked *ff* and contains a four-measure rest. Section D (measures 31-36) is marked *ff* and contains a six-measure rest. Section E (measures 37-41) is marked *ff*. Section F (measures 47-52) is marked *ff*. Section G (measures 53-60) contains two two-measure rests. Section H (measures 61-66) contains a two-measure rest. The score concludes with a final cadence in measure 67.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts at measure 8 and features a first ending bracket labeled 'A' with a dynamic marking of *mf*. The third staff starts at measure 13 and includes a double bar line with a '2' above it, followed by a dynamic marking of *mf*. The fourth staff starts at measure 19 and includes a double bar line with a '4' above it, a second ending bracket labeled 'C', and a dynamic marking of *ff*. The fifth staff starts at measure 27 and includes a double bar line. The sixth staff starts at measure 31 and includes a double bar line with a '6' above it, a first ending bracket labeled 'E', and a triplet of eighth notes. The seventh staff starts at measure 42 and includes a triplet of eighth notes. The eighth staff starts at measure 47 and features a dynamic marking of *ff* and a triplet of eighth notes. The ninth staff starts at measure 53 and includes a first ending bracket labeled 'G' with a '2' above it, followed by another double bar line with a '2' above it. The tenth staff starts at measure 61 and includes a first ending bracket labeled 'H' with a '2' above it. The final staff starts at measure 67 and concludes with a double bar line.

Trombone 2 B \flat (T.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

ff

8 **A** **mf**

13 **2** **mf**

19 **B** **4** **C** **ff**

27

31 **D** **6** **E**

42

47 **F** **ff**

53 **G** **2** **2**

61 **H** **2**

67

Detailed description of the musical score: The score is for Trombone 2 B \flat (T.C.) in 4/4 time, with a tempo of 120 beats per minute. It is in the key of D major (two sharps). The piece is marked '(2nd time only)'. The score consists of 67 measures across 11 staves. It begins with a dynamic of **ff** (fortissimo). The first staff contains measures 1-7, including a triplet of eighth notes in measure 3. The second staff (measures 8-12) features a section labeled **A** with a dynamic of **mf** (mezzo-forte). The third staff (measures 13-18) has a dynamic of **mf** and includes a measure rest of 2 measures. The fourth staff (measures 19-26) contains sections **B** (4 measures), **C**, and **ff**. The fifth staff (measures 27-30) has a measure rest of 4 measures. The sixth staff (measures 31-41) includes sections **D** (6 measures), **E**, and a triplet of eighth notes in measure 40. The seventh staff (measures 42-46) continues with eighth and sixteenth notes. The eighth staff (measures 47-52) features section **F** with a dynamic of **ff** and a triplet of eighth notes in measure 48. The ninth staff (measures 53-60) includes section **G** and two measure rests of 2 measures each. The tenth staff (measures 61-66) includes section **H** and a measure rest of 2 measures. The final staff (measures 67-70) concludes the piece.

Trombone 2 B \flat (B.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only) >

ff 3

8 **A** **mf**

13 **2** **mf**

19 **B** **4** **C** **ff**

27

31 **D** **6** **E**

42

47 **F** **ff** 3

53 **G** **2** **2**

61 **H** **2**

67

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts at measure 8 and features a first ending bracket labeled 'A' with a dynamic marking of *mf*. The third staff starts at measure 13 and includes a second ending bracket labeled '2' with a dynamic marking of *mf*. The fourth staff starts at measure 19 and includes a first ending bracket labeled 'B' with a dynamic marking of *ff*, followed by a second ending bracket labeled 'C'. The fifth staff starts at measure 27. The sixth staff starts at measure 31 and includes a first ending bracket labeled 'D' with a dynamic marking of *ff*, followed by a second ending bracket labeled 'E' with a triplet of eighth notes. The seventh staff starts at measure 42 and includes a triplet of eighth notes. The eighth staff starts at measure 47 and features a dynamic marking of *ff* and a triplet of eighth notes. The ninth staff starts at measure 53 and includes a first ending bracket labeled 'G' with a dynamic marking of *ff* and two second ending brackets labeled '2'. The tenth staff starts at measure 61 and includes a first ending bracket labeled 'H' with a dynamic marking of *ff* and a second ending bracket labeled '2'. The final staff starts at measure 67.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

ff

8 **A** *mf*

13 **2** *mf*

19 **B** **4** **C** *ff*

27

31 **D** **6** **E**

42

47 **F** *ff*

53 **G** **2** **2**

61 **H** **2**

67

Detailed description of the musical score: The score is for Trombone 3 B \flat (T.C.) in 4/4 time, with a tempo of 120 beats per minute. It is in the key of A major (three sharps). The piece is marked '(2nd time only)'. The score consists of 67 measures across 11 staves. It features various dynamics including fortissimo (ff) and mezzo-forte (mf). There are several first endings marked with letters A through H in boxes. Measure numbers 8, 13, 19, 27, 31, 42, 47, 53, 61, and 67 are indicated at the start of their respective staves. The score includes triplets, slurs, and rests.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)>

ff 3

8 mf A

13 mf 2

19 ff B 4 C

27

31 ff D 6 E

42

47 ff 3 F

53 mf G 2 2

61 mf 2 H

67

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The musical score is written for Euphonium Bb in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts at measure 8 and features a first ending bracket labeled 'A' with a dynamic marking of *mf*. The third staff starts at measure 13 and includes a second ending bracket labeled '2' with a dynamic marking of *mf*. The fourth staff starts at measure 19 and includes a first ending bracket labeled 'B' with a dynamic marking of *ff*, followed by a second ending bracket labeled 'C' with a dynamic marking of *ff*. The fifth staff starts at measure 28 and includes a first ending bracket labeled 'D'. The sixth staff starts at measure 36 and includes a first ending bracket labeled 'E'. The seventh staff starts at measure 44 and includes a first ending bracket labeled 'F' with a dynamic marking of *ff*. The eighth staff starts at measure 49 and includes a first ending bracket labeled 'G' with a dynamic marking of *ff*, followed by a second ending bracket labeled 'H' with a dynamic marking of *ff*. The ninth staff starts at measure 65 and includes a dynamic marking of *ff*. The score concludes with a double bar line.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only) >

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts at measure 8 and features a dynamic marking of *mf* and a first ending bracket labeled 'A'. The third staff starts at measure 13 and includes a dynamic marking of *mf* and a second ending bracket labeled '2'. The fourth staff starts at measure 19 and includes a dynamic marking of *ff*, a first ending bracket labeled '4', and a second ending bracket labeled 'C'. The fifth staff starts at measure 28 and includes a first ending bracket labeled 'D'. The sixth staff starts at measure 36 and includes a first ending bracket labeled 'E'. The seventh staff starts at measure 44 and includes a dynamic marking of *ff*, a first ending bracket labeled 'F', and a triplet of eighth notes. The eighth staff starts at measure 49 and includes a first ending bracket labeled 'G'. The ninth staff starts at measure 55 and includes a dynamic marking of *ff*, a first ending bracket labeled '2', a second ending bracket labeled '3', and a first ending bracket labeled 'H'. The tenth staff starts at measure 65 and includes a first ending bracket labeled 'I'. The score concludes with a double bar line.

Bass Eb (T.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

The musical score is written for Bass Eb (T.C.) in 4/4 time with a tempo of 120 beats per minute. It consists of 67 measures, divided into eight sections labeled A through H. Section A (measures 9-15) is marked *mf*. Section B (measures 16-22) is marked *mf*. Section C (measures 23-28) is marked *ff*. Section D (measures 29-35) is marked *mf*. Section E (measures 36-41) is marked *mf*. Section F (measures 42-46) is marked *ff*. Section G (measures 47-53) is marked *mf*. Section H (measures 54-60) is marked *mf*. The score concludes with a final measure (67) marked *mf*. The key signature is three sharps (F#, C#, G#).

9 **A**
mf

16 **B**
mf

23 **C**
ff

29 **D**
mf

36 **E**
mf

42 *mf*

47 **F**
ff

54 **G**
mf

61 **H**
mf

67 *mf*

Bass B \flat (B.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

ff

9 **A**

mf

16 **B**

mf

23 **C**

ff

29 **D**

mf

36 **E**

mf

44 **F**

ff

50

ff

55 **G**

ff

61 **H**

mf

67

ff

Bass B \flat (T.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The musical score is written for Bass B \flat (T.C.) in 4/4 time. It begins with a tempo of 120 beats per minute and a dynamic of *ff*. The score is divided into measures, with section markers A through H. Section A starts at measure 9 with a dynamic of *mf*. Section B starts at measure 16. Section C starts at measure 23 with a dynamic of *ff*. Section D starts at measure 29. Section E starts at measure 36. Section F starts at measure 47 with a dynamic of *ff*. Section G starts at measure 54. Section H starts at measure 61. The score concludes at measure 67.

9 **A**
mf

16 **B**

23 **C**
ff

29 **D**

36 **E**

42

47 **F**
ff

54 **G**

61 **H**

67

Tuba

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

ff

9 **A**

mf

16 **B**

23 **C**

ff

29 **D**

36 **E**

42

47 **F**

ff

54 **G**

61 **H**

67

Detailed description: This is a musical score for Tuba, arranged for the WAK 2012 campaign song 'Homemade'. The score is in 4/4 time with a tempo of 120 beats per minute. It begins with a dynamic of fortissimo (ff) and includes a '2nd time only' instruction. The score is divided into eight sections, labeled A through H, each starting at a specific measure number. Section A (measures 9-15) is marked mezzo-forte (mf). Section C (measures 23-28) returns to fortissimo (ff). Section F (measures 47-53) also returns to fortissimo (ff). The score uses a bass clef and a key signature of one sharp (F#). Various articulations such as accents and slurs are used throughout. The piece concludes with a double bar line at measure 67.

Mallets Vibraphone & Glockenspiel

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck

Muziek : Wim Leo

arrangement: Dirk Verholle

♩=120

7 4 4

A

f

19

23

6 2

C **D**

35

39

8

E **F** Vibraphone

54

G

61

66

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
mf

8

A 10 B 4

23

C 4

29

D 6

37

E 2 F 8 F 4

52

55

G 6 H 9

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
Toms
ff

8 **A** 10 **B** 4

23 **C** Toms
ff

29 **D** 6 2

39 **E** 8 **F** Toms
ff

53 **G** 6 **H** 9

Detailed description: This is a musical score for a percussion instrument, specifically Toms. The score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The score is divided into sections labeled A through H, with bar counts for each section: A (10 bars), B (4 bars), C (8 bars), D (6 bars), E (8 bars), F (6 bars), G (6 bars), and H (9 bars). The score concludes with a double bar line.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

The score is written on ten systems of a grand staff (treble and bass clefs). The time signature is 4/4. The tempo is 120 beats per minute. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drum. The score is divided into measures, with some measures containing a slash (/) indicating a repeat or a specific drum pattern. Section markers A through H are placed above the staff at measures 11, 17, 21, 27, 35, 43, 51, and 59 respectively. Measure numbers 4, 6, 10, 16, 21, 27, 35, 43, 51, 59, and 67 are also indicated. The final measure (67) ends with a double bar line and a fermata-like symbol.

4 Both times

6 3 A

10 6

16 B 5

21 C

27 D 8

35 E 8

43 F

51 G 8

59 H 8

67