

Tekst: Geert Torck
Muziek: Wim Leo

HOMEMADE

(*) indien er onvoldoende slagwerk aanwezig is, kan de inleiding meteen aanvatten voor de tweede keer.
Wel even melden aan de muzikanten, omdat de blazers slechts binnen komen bij de reprise.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$

The score is for a fanfare in 4/4 time with a tempo of 120 beats per minute. It features a variety of instruments: Soprano Saxophone Bb, Sax alto Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium, Tuba, Drums, Bongo's & Conga's, Percussion (Toms), and Basdrum & Cymbals. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like "(2nd time only)" and "Both times". The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of $\text{♩} = 120$. The saxophone and horn parts have a rest for the first time through, with their entries marked "(2nd time only)". The brass and woodwind parts have their first entries marked "(2nd time only)". The percussion parts have their first entries marked "(2nd time only)". The score concludes with a tempo marking of $\text{♩} = 120$.

15

B

Soprano Saxophone B♭

Musical staff for Soprano Saxophone B♭, featuring a melodic line with a quintuplet in the fourth measure.

Sax alto E♭

Musical staff for Sax alto E♭, featuring a rhythmic line with triplets.

Tenor Saxophone B♭

Musical staff for Tenor Saxophone B♭, featuring a rhythmic line with triplets.

Baritone Saxophone E♭

Musical staff for Baritone Saxophone E♭, featuring a rhythmic line with quarter notes.

Flugelhorn 1 B♭

Musical staff for Flugelhorn 1 B♭, featuring a melodic line with a quintuplet in the fourth measure.

Flugelhorn 2 B♭

Musical staff for Flugelhorn 2 B♭, featuring a rhythmic line with quarter notes.

Flugelhorn 3 B♭

Musical staff for Flugelhorn 3 B♭, featuring a rhythmic line with quarter notes.

Horn 1 F

Musical staff for Horn 1 F, featuring a rhythmic line with quarter notes.

Horn 2 F

Musical staff for Horn 2 F, featuring a rhythmic line with quarter notes.

Horn 3 F

Musical staff for Horn 3 F, featuring a rhythmic line with quarter notes.

Trumpet 1 B♭

Musical staff for Trumpet 1 B♭, featuring a rhythmic line with triplets.

Trumpet 2 B♭

Musical staff for Trumpet 2 B♭, featuring a rhythmic line with triplets.

Trumpet 3 B♭

Musical staff for Trumpet 3 B♭, featuring a rhythmic line with triplets.

Trombone 1 C

Musical staff for Trombone 1 C, featuring a rhythmic line with eighth notes.

Trombone 2 C

Musical staff for Trombone 2 C, featuring a rhythmic line with eighth notes.

Trombone 3 C

Musical staff for Trombone 3 C, featuring a rhythmic line with eighth notes.

Euphonium

Musical staff for Euphonium, featuring a rhythmic line with eighth notes.

Tuba

Musical staff for Tuba, featuring a rhythmic line with quarter notes.

Drums

Musical staff for Drums, featuring a complex rhythmic pattern.

Bongo's & Conga's

Musical staff for Bongo's & Conga's, featuring a rhythmic pattern.

Percussion

Musical staff for Percussion, featuring a rhythmic pattern.

Basdrum & Cymbals

Musical staff for Basdrum & Cymbals, featuring a rhythmic pattern.

Mallets
Vibraphone & Glockenspiel

Musical staff for Mallets, featuring a rhythmic line with quarter notes.

Soprano Saxophone B♭

Sax alto E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium

Tuba

Drums

Bongo's & Conga's

Percussion

Basdrum & Cymbals

Mallets
Vibraphone & Glockenspiel

E

36

Soprano Saxophone B \flat

Sax alto E \flat

Tenor Saxophone B \flat

Baritone Saxophone E \flat

Flugelhorn 1 B \flat

Flugelhorn 2 B \flat

Flugelhorn 3 B \flat

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 B \flat

Trumpet 2 B \flat

Trumpet 3 B \flat

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium

Tuba

Drums

Bongo's & Conga's

Percussion

Basdrum & Cymbals

Mallets
Vibraphone & Glockenspiel

Soprano Saxophone Bb

Sax alto Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium

Tuba

Drums

Bongo's & Conga's

Percussion

Basdrum & Cymbals

Mallets
Vibraphone & Glockenspiel

59

H

Soprano Saxophone B♭

Sax alto E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium

Tuba

Drums

Bongo's & Conga's

Percussion

Basdrum & Cymbals

Mallets
Vibraphone & Glockenspiel

Soprano Saxophone Bb

Sax alto Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium

Tuba

Drums

Bongo's & Conga's

Percussion

Basdrum & Cymbals

Mallets
Vibraphone & Glockenspiel

Soprano Saxophone Bb

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120 (2nd time only)

3 *ff*

8 **A** 3 *f* 3

18 **B** 5

23 **C** 3 *ff*

29 **D**

34

39 **E** 8 **F** 3 *ff*

53 **G** 4

61 **H**

67

Detailed description: This is a musical score for Soprano Saxophone Bb. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a triplet of eighth notes marked *ff*. The second staff contains a repeat sign with a first ending bracket labeled 'A' and a 3-measure rest, followed by a triplet of eighth notes marked *f*, and another 3-measure rest. The third staff starts with a 5-measure rest labeled 'B', followed by a series of eighth notes. The fourth staff begins with a 3-measure rest labeled 'C', followed by a triplet of eighth notes marked *ff*. The fifth staff starts with a 29-measure rest labeled 'D', followed by eighth notes. The sixth staff contains a 34-measure rest. The seventh staff begins with an 8-measure rest labeled 'E', followed by a 3-measure rest labeled 'F', and then a triplet of eighth notes marked *ff*. The eighth staff starts with a 53-measure rest labeled 'G', followed by a 4-measure rest. The ninth staff begins with a 61-measure rest labeled 'H', followed by eighth notes. The final staff starts with a 67-measure rest, followed by eighth notes.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

The musical score is written for Sax alto Eb in 4/4 time, with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 7, 12, 19, 26, 29, 36, 44, 50, 55, and 65 indicated at the beginning of their respective staves. The piece features several dynamic markings, including *ff* (fortissimo) and *f* (forte). It includes various musical notations such as rests, eighth notes, quarter notes, and triplet eighth notes. There are also several section markers labeled A through H, and a section marked with a '4' indicating a four-measure rest.

ff

7

A

f

12

19

B **C**

ff

26

29

D

36

E

44

F

ff

50

55

G **H**

4

65

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The musical score is written for Tenor Saxophone B \flat in 4/4 time with a tempo of 120 beats per minute. It begins with a *ff* dynamic and includes a first ending. The score is divided into ten staves, each starting with a measure number. Section markers A through H are placed above specific measures. Dynamics include *ff* and *f*. Articulations such as accents and slurs are used throughout. Trills are indicated with a '4' above a group of notes. The key signature has three sharps (F#, C#, G#).

7 **A**

12

19 **B** **C** *ff*

26

29 **D**

36 **E**

44 **F** *ff*

50

55 **G** 4 **H**

65

Baritone Saxophone Eb

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The musical score is written for Baritone Saxophone Eb in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The score consists of 10 staves of music, with various dynamics and articulations. The first staff starts with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic.

8 **A**
mf

13

19 **B**

23 **C**
ff

29 **D**

37 **E**

45 **F**
ff

53 **G**

61 **H**

67

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120 (2nd time only)

3 *ff*

8 [A] 3 *f* *mf*

17 [B] 5

23 [C] 3 *ff*

29 [D]

34

39 [E] 8 [F] 3 *ff*

53 [G] 4

61 [H]

67

Detailed description: This is a musical score for Flugelhorn 1 B flat. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a 3-measure rest followed by a triplet of eighth notes marked *ff*. The first staff ends at measure 7. The second staff starts at measure 8 with a first ending bracket [A] over a 3-measure rest, followed by a triplet of eighth notes marked *f*, and then continues with a melody marked *mf*. The third staff starts at measure 17 with a second ending bracket [B] over a 5-measure rest. The fourth staff starts at measure 23 with a third ending bracket [C] over a 3-measure rest marked *ff*. The fifth staff starts at measure 29 with a fourth ending bracket [D] over a 4-measure rest. The sixth staff starts at measure 34. The seventh staff starts at measure 39 with a fifth ending bracket [E] over an 8-measure rest, followed by a sixth ending bracket [F] over a 3-measure rest marked *ff*. The eighth staff starts at measure 53 with a seventh ending bracket [G] over a 4-measure rest. The ninth staff starts at measure 61 with an eighth ending bracket [H] over a 4-measure rest. The tenth staff starts at measure 67. The score concludes with a final double bar line.

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

The musical score is written for Flugelhorn 2 B \flat in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves of music, with various dynamics and articulations. The first staff starts with a tempo marking of quarter note = 120 and a 3-measure rest. The second staff begins with a 3-measure rest, followed by a first ending bracket labeled 'A'. The third staff contains a second ending bracket labeled 'B'. The fourth staff starts with a 3-measure rest, followed by a first ending bracket labeled 'C'. The fifth staff begins with a first ending bracket labeled 'D'. The sixth staff contains a first ending bracket labeled 'E'. The seventh staff starts with an 8-measure rest, followed by a 3-measure rest, and then a first ending bracket labeled 'F'. The eighth staff begins with a first ending bracket labeled 'G' and a 4-measure rest. The ninth staff starts with a first ending bracket labeled 'H'. The tenth staff concludes the piece with a final cadence.

♩ = 120

(2nd time only)

ff

A

f

mf

B

C

ff

D

E

F

ff

G

H

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

The musical score is written for Flugelhorn 3 B \flat in the key of D major (three sharps) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves of music, with various dynamics and articulations. The first staff starts with a tempo marking of quarter note = 120 and a 3-measure rest. The second staff begins with a 3-measure rest, followed by a first ending bracket labeled 'A'. The third staff contains a second ending bracket labeled 'B'. The fourth staff starts with a 3-measure rest, followed by a first ending bracket labeled 'C'. The fifth staff begins with a first ending bracket labeled 'D'. The sixth staff contains a first ending bracket labeled 'E'. The seventh staff starts with an 8-measure rest, followed by a 3-measure rest, then a first ending bracket labeled 'F'. The eighth staff begins with a first ending bracket labeled 'G' and a 4-measure rest. The ninth staff starts with a first ending bracket labeled 'H'. The tenth staff concludes the piece with a final cadence.

♩=120

(2nd time only)

ff

3

8

A

f

mf

16

B

23

C

3

ff

29

D

35

39

E

8

F

3

ff

53

G

4

61

H

67

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

ff

8

A 4 *mf* 4

19

B **C** *ff*

26

31

D 6 **E** 2

44

F *ff*

51

55

G 4 **H** 2

65

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

ff

8

A 4 *mf* 4

19 **B** **C** *ff*

26

31 **D** 6 **E** 2 *ff*

44 **F** *ff*

51

55 **G** 4 **H** 2

65 *ff*

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The musical score is written for Horn 2 in F major and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic marking of *ff*. The score includes several repeat signs and first/second endings. Measure numbers 8, 19, 26, 31, 44, 50, 55, and 65 are indicated at the start of their respective staves. Section markers A through H are placed above the staff lines. Measure rests are marked with '4', '6', or '2'. The piece concludes with a final double bar line and a fermata.

ff

8 **A** 4 *mf* 4

19 **B** **C** *ff*

26

31 **D** 6 **E** 2

44 **F** *ff*

50

55 **G** 4 **H** 2

65

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

ff

8 **A** 4 **mf** 4

19 **B** **C** **ff**

26

31 **D** 6 **E** 2

44 **F** **ff**

50

55 **G** 4 **H** 2

65

Detailed description of the musical score: The score is for Horn 2 Eb in 4/4 time, marked with a tempo of 120 beats per minute. It begins with a dynamic of *ff* and includes a '(2nd time only)' instruction. The piece is divided into sections A through H, each with specific measure counts. Section A (measures 8-11) features a 4-measure rest followed by a 4-measure rest. Section B (measures 19-25) includes a 6-measure rest and a 2-measure rest. Section C (measures 26-30) has a 4-measure rest. Section D (measures 31-32) has a 6-measure rest. Section E (measures 33-34) has a 2-measure rest. Section F (measures 44-47) includes a 4-measure rest. Section G (measures 55-58) has a 4-measure rest. Section H (measures 65-66) has a 2-measure rest. The score concludes with a final flourish in measures 67-70.

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

ff

8 **A** 4 **mf** 4

19 **B** **C** **ff**

26

31 **D** 6 **E** 2

44 **F** **ff**

50

55 **G** 4 **H** 2

65

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The musical score is written for Horn 3 Eb in the key of D major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of *ff*. The score includes several measures of rests and melodic lines. Measures 8, 19, 31, 44, 50, and 55 are marked with letters A through H in boxes. Measures 8, 19, 31, 44, and 50 contain rests of 4, 4, 6, 2, and 2 measures respectively. Measure 31 contains rests of 6 and 2 measures. Measure 44 contains a rest of 6 measures. Measure 50 contains a rest of 6 measures. The score concludes with a double bar line at the end of the ninth staff.

HOMEMADE

- campagne lied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120 (2nd time only)

2

ff

8

A

4

f

17

B

23

C

3

ff

29

D

2

37

E

42

47

F

3

ff

55

G

61

H

2

67

Detailed description of the musical score: The score is for a Trumpet 1 B♭ part in 4/4 time, with a tempo of 120 beats per minute. It consists of 67 measures across nine staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (ff, f), articulation (accents), and phrasing slurs. There are eight marked sections labeled A through H. Section A (measures 8-11) features a 4-measure phrase. Section B (measures 17-22) is a 6-measure phrase. Section C (measures 23-25) is a 3-measure phrase. Section D (measures 29-31) is a 3-measure phrase. Section E (measures 37-41) is a 5-measure phrase. Section F (measures 47-50) is a 4-measure phrase. Section G (measures 55-58) is a 4-measure phrase. Section H (measures 61-63) is a 3-measure phrase. The score concludes with a final cadence in measure 67.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120 (2nd time only)

2

ff

8

A 4

f

17

B

23

C 3

ff

29

D 2

37

E

42

47

F 3

ff

55

G 2

61

H 2

67

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time, with a tempo of 120 beats per minute. The score is divided into 10 systems of music. The first system starts with a '2' above the staff and a 'ff' dynamic marking. The second system includes a first ending bracket labeled 'A' with a '4' above it and a 'f' dynamic marking. The third system has a second ending bracket labeled 'B'. The fourth system has a third ending bracket labeled 'C' with a '3' above it and a 'ff' dynamic marking. The fifth system has a fourth ending bracket labeled 'D' with a '2' above it. The sixth system has a fifth ending bracket labeled 'E'. The seventh system has a sixth ending bracket labeled 'F' with a '3' above it and a 'ff' dynamic marking. The eighth system has a seventh ending bracket labeled 'G' with a '2' above it. The ninth system has an eighth ending bracket labeled 'H' with a '2' above it. The tenth system concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120 (2nd time only)

2

ff

8

A

4

f

17

B

23

C

3

ff

29

D

2

37

E

42

47

F

3

ff

55

G

2

61

H

2

67

Detailed description: This is a musical score for a Trumpet 3 B♭ part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff starts with a measure rest for two measures, followed by a series of eighth and sixteenth notes, some with accents. The second staff begins with a first ending bracket labeled 'A' over a four-measure rest, followed by eighth notes and triplets. The third staff continues with eighth notes and triplets. The fourth staff starts with a second ending bracket labeled 'C' over a three-measure rest, followed by eighth notes and accents. The fifth staff has a first ending bracket labeled 'D' over a two-measure rest, followed by eighth notes. The sixth staff begins with a first ending bracket labeled 'E' over a three-measure rest, followed by eighth notes and triplets. The seventh staff continues with eighth notes and triplets. The eighth staff starts with a first ending bracket labeled 'F' over a three-measure rest, followed by eighth notes and accents. The ninth staff has a first ending bracket labeled 'G' over a two-measure rest, followed by eighth notes. The tenth staff begins with a first ending bracket labeled 'H' over a two-measure rest, followed by eighth notes and a final cadence. Dynamics include fortissimo (ff) and forte (f). Performance markings include accents and slurs.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A through H are placed at the beginning of specific measures. Measure numbers 8, 13, 19, 27, 31, 42, 47, 53, 61, and 67 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

ff 3

8 **A** *mf*

13 2 *mf*

19 **B** 4 **C** *ff*

27

31 **D** 6 **E**

42

47 **F** *ff* 3

53 **G** 2 2

61 **H** 2

67

Trombone 1 B \flat (T.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

ff

8 **A** *mf*

13 **2** *mf*

19 **B** **4** **C** *ff*

27

31 **D** **6** **E**

42

47 **F** *ff*

53 **G** **2** **2**

61 **H** **2**

67

Detailed description of the musical score: The score is for Trombone 1 B-flat (T.C.) in 4/4 time, with a tempo of 120 beats per minute. It is in the key of D major (two sharps). The piece is marked '(2nd time only)'. The score consists of 67 measures across 11 staves. It begins with a forte (*ff*) dynamic and features several triplet rhythms. Section A (measures 8-12) is marked mezzo-forte (*mf*). Section B (measures 13-18) is marked mezzo-forte (*mf*) and contains a two-measure rest. Section C (measures 19-26) is marked fortissimo (*ff*) and contains a four-measure rest. Section D (measures 31-36) is marked fortissimo (*ff*) and contains a six-measure rest. Section E (measures 37-41) is marked fortissimo (*ff*) and contains a three-measure rest. Section F (measures 47-52) is marked fortissimo (*ff*). Section G (measures 53-58) contains two two-measure rests. Section H (measures 61-66) contains a two-measure rest. The score concludes with a final cadence in measure 67.

Trombone 1 B \flat (B.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)>

ff 3

8 **A** *mf*

13 2 *mf*

19 **B** 4 **C** *ff*

27

31 **D** 6 **E**

42

47 **F** *ff* 3

53 **G** 2 2

61 **H** 2

67

Detailed description: This is a musical score for Trombone 1 B \flat (B.C.) in 4/4 time, marked with a tempo of 120 beats per minute. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 67 measures across 11 staves. The piece features various dynamics including fortissimo (ff) and mezzo-forte (mf). It includes several repeated sections labeled A through H, with some sections containing rests for a specified number of measures (e.g., 2, 4, 6, 2). The score contains various rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as slurs and accents.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts at measure 8 and features a first ending bracket labeled 'A' with a dynamic marking of *mf*. The third staff starts at measure 13 and includes a double bar line with a '2' above it, followed by a dynamic marking of *mf*. The fourth staff starts at measure 19 and includes a double bar line with a '4' above it, a second ending bracket labeled 'C', and a dynamic marking of *ff*. The fifth staff starts at measure 27 and includes a double bar line. The sixth staff starts at measure 31 and includes a double bar line with a '6' above it, a first ending bracket labeled 'E', and a triplet of eighth notes. The seventh staff starts at measure 42 and includes a triplet of eighth notes. The eighth staff starts at measure 47 and includes a dynamic marking of *ff* and a triplet of eighth notes. The ninth staff starts at measure 53 and includes a first ending bracket labeled 'G' with a '2' above it, followed by another '2' above a double bar line. The tenth staff starts at measure 61 and includes a first ending bracket labeled 'H' with a '2' above it. The eleventh staff starts at measure 67 and includes a triplet of eighth notes.

Trombone 2 B \flat (T.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

ff

mf

mf

ff

ff

ff

A

B **C**

D **E**

F

G

H

Trombone 2 B \flat (B.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only) >

ff 3

8 **A** *mf*

13 **2** *mf*

19 **B** **4** **C** *ff*

27

31 **D** **6** **E**

42

47 **F** *ff* 3

53 **G** **2** **2**

61 **H** **2**

67

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 67 measures across eight staves. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). It features several musical structures: a triplet of eighth notes in measures 1-3 and 11-13; a 2-measure rest in measure 13; a 4-measure rest in measure 19; a 6-measure rest in measure 31; and various articulation marks like accents and slurs. Sections A through H are marked with boxed letters. Section A is a 4-measure phrase starting at measure 8. Section B is a 4-measure phrase starting at measure 19. Section C is a 4-measure phrase starting at measure 23. Section D is a 6-measure phrase starting at measure 31. Section E is a 4-measure phrase starting at measure 35. Section F is a 4-measure phrase starting at measure 47. Section G consists of two 2-measure phrases starting at measure 53. Section H consists of two 2-measure phrases starting at measure 61. The score concludes with a final cadence in measure 67.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

ff

8 **A** *mf*

13 **2** *mf*

19 **B** **4** **C** *ff*

27

31 **D** **6** **E**

42

47 **F** *ff*

53 **G** **2** **2**

61 **H** **2**

67

Detailed description of the musical score: The score is for Trombone 3 B-flat (T.C.) in 4/4 time, with a tempo of 120 beats per minute. It is in the key of A major (three sharps). The piece consists of 67 measures. It begins with a dynamic of fortissimo (ff) and includes a '2nd time only' instruction. The score features various musical notations: slurs, accents, and dynamic markings (ff, mf). There are several repeat signs with first and second endings. Section markers A through H are placed above the staff to indicate specific musical sections. Measure numbers 8, 13, 19, 27, 31, 42, 47, 53, 61, and 67 are indicated at the start of their respective lines. The piece concludes with a final cadence in measure 67.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only) >

8

13

19

27

31

42

47

53

61

67

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

ff

8 **A** *mf*

13 **2** *mf*

19 **B** **4** **C** *ff*

28 **D**

36 **E**

44 **F** *ff*

49

55 **G** **2** **3** **H**

65

Detailed description: This is a musical score for Euphonium Bb. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes various dynamics such as fortissimo (ff) and mezzo-forte (mf). There are several repeat signs and first/second endings. Specific sections are labeled with letters in boxes: A, B, C, D, E, F, G, and H. Some sections contain numerical markings: '2' and '4' above the staff, and '3' above a triplet. The music features a mix of eighth and sixteenth notes, rests, and triplet markings.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only) >

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts at measure 8 and features a dynamic marking of *mf* and a section labeled 'A'. The third staff starts at measure 13 and includes a dynamic marking of *mf* and a section labeled '2'. The fourth staff starts at measure 19 and includes a dynamic marking of *ff*, a section labeled '4', and sections labeled 'B' and 'C'. The fifth staff starts at measure 28 and includes a section labeled 'D'. The sixth staff starts at measure 36 and includes a section labeled 'E'. The seventh staff starts at measure 44 and includes a dynamic marking of *ff*, a section labeled 'F', and a triplet of eighth notes. The eighth staff starts at measure 49. The ninth staff starts at measure 55 and includes sections labeled '2', '3', and 'H'. The tenth staff starts at measure 65 and ends with a double bar line.

Bass Eb (B.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

The musical score is written for Bass Eb (B.C.) in 4/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and features several marked sections labeled A through H. Section A starts at measure 9, B at 16, C at 23, D at 29, E at 36, F at 47, G at 54, and H at 61. The music includes rests, eighth notes, quarter notes, and sixteenth notes, with some notes marked with accents (>). The score concludes with a double bar line and repeat dots at the end of the final staff.

9 **A**
mf

16 **B**

23 **C**
ff

29 **D**

36 **E**

42

47 **F**
ff

54 **G**

61 **H**

67

Bass Eb (T.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

A

B

C

D

E

F

G

H

Bass Bb (B.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

♩=120
(2nd time only)

ff

9 **A**

mf

16 **B**

mf

23 **C**

ff

29 **D**

mf

36 **E**

mf

44 **F**

ff

50

mf

55 **G**

mf

61 **H**

mf

67

mf

Bass B \flat (T.C.)

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The musical score is written for Bass B \flat (T.C.) in 4/4 time. It consists of nine staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several repeat signs and first/second endings. The score is divided into sections labeled A through H. Section A starts at measure 9, B at 16, C at 23, D at 29, E at 36, F at 47, G at 54, and H at 61. The piece concludes at measure 67.

ff

9 **A**
mf

16 **B**

23 **C**
ff

29 **D**

36 **E**

42

47 **F**
ff

54 **G**

61 **H**

67

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

ff

9 **A**
mf

16 **B**

23 **C**
ff

29 **D**

36 **E**

42

47 **F**
ff

54 **G**

61 **H**

67

Detailed description: This is a musical score for Tuba, arranged for the WAK 2012 campaign song 'Homemade'. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of eight sections, labeled A through H. Section A (measures 9-15) is marked **mf**. Section B (measures 16-22) is marked **mf**. Section C (measures 23-28) is marked **ff**. Section D (measures 29-35) is marked **mf**. Section E (measures 36-41) is marked **mf**. Section F (measures 47-53) is marked **ff**. Section G (measures 54-60) is marked **mf**. Section H (measures 61-66) is marked **mf**. The score includes various articulations such as accents, slurs, and breath marks. The key signature is one sharp (F#), and the time signature is 4/4.

Mallets Vibraphone & Glockenspiel

In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck

Muziek : Wim Leo

arrangement: Dirk Verholle

♩=120

7 4 4

f

19

23

6 2

C D

35

39

8

E F Vibraphone

54

G

61

H

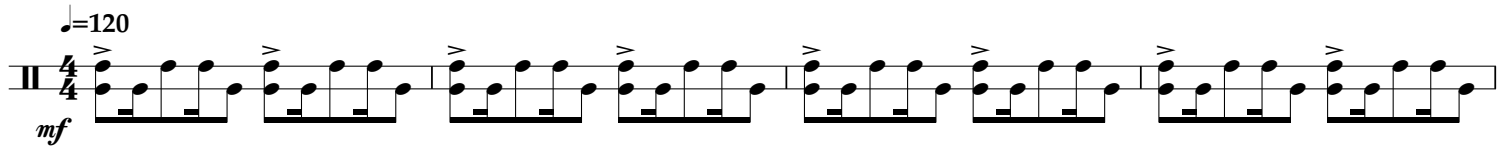
66

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

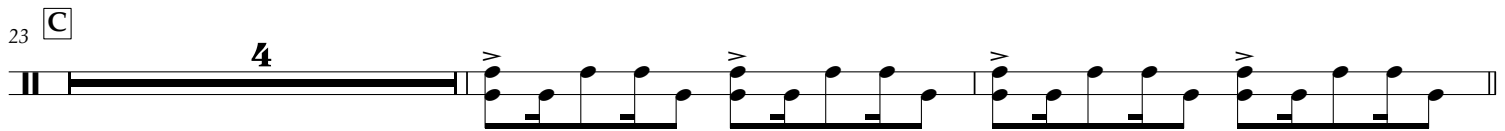
♩=120
mf



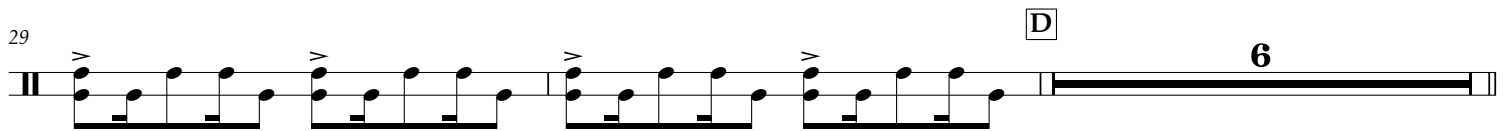
8



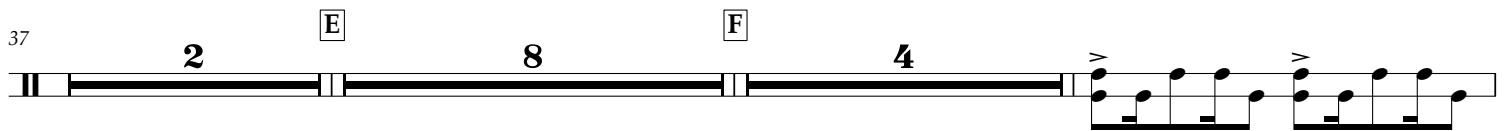
23



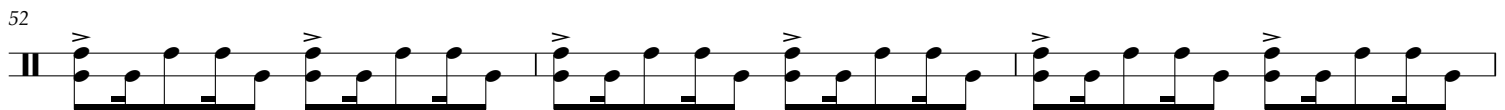
29



37



52



55



In opdracht van het Forum voor Amateurkunsten & VLAMO

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

The musical score is written for a single drum line in 4/4 time, with a tempo of 120 beats per minute. The piece is marked *ff* (fortissimo) and features several triplet patterns. The score is divided into eight sections labeled A through H, with measures indicated by bar numbers and section lengths.

- Section A:** Measures 8-10, length 10.
- Section B:** Measures 11-14, length 4.
- Section C:** Measures 23-29, length 6.
- Section D:** Measures 30-31, length 2.
- Section E:** Measures 32-39, length 8.
- Section F:** Measures 40-49, length 9.
- Section G:** Measures 50-56, length 6.
- Section H:** Measures 57-66, length 9.

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and triplet markings. The score concludes with a double bar line.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

ff Concert Bassdrum - gedempt

♩ = 120

4/4

8

A 10 B 4

23

C 3

ff Concert Bassdrum - gedempt

29

D 6 2

39

E 8 F 3

ff Concert Bassdrum - gedempt

53

G 6 H 9

Detailed description: This is a musical score for Concert Bassdrum - gedempt in 4/4 time, with a tempo of 120 beats per minute. The score is divided into measures and includes various musical notations such as triplets, accents, and dynamic markings. The score is organized into sections labeled A through H, with measure counts for each section. Section A (measures 8-17) consists of a 10-measure rest. Section B (measures 18-21) is a 4-measure rest. Section C (measures 23-28) consists of 6 measures of music. Section D (measures 29-34) consists of 6 measures of music. Section E (measures 39-46) consists of 8 measures of music. Section F (measures 47-49) consists of 3 measures of music. Section G (measures 53-58) consists of 6 measures of music. Section H (measures 59-67) consists of 9 measures of music. The score includes various musical notations such as triplets, accents, and dynamic markings.

HOMEMADE

- campagnelied WAK 2012 -

Tekst : Geert Torck
Muziek : Wim Leo
arrangement: Dirk Verholle

$\text{♩} = 120$
(2nd time only)

The score is written on ten staves, each representing a line of music. The first staff starts with a tempo marking of 120 beats per minute and a note '(2nd time only)'. The music is in 4/4 time. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and solid black shapes for bass drum. Some measures contain slashes (/) indicating rests or specific drum patterns. Section markers A through H are placed above the staves at measures 11, 16, 21, 27, 35, 43, 51, and 59 respectively. Measure numbers 4, 6, 10, 16, 21, 27, 35, 43, 51, 59, and 67 are placed at the beginning of their respective staves. The final staff ends with a double bar line and a fermata over the last note.